

AN ANALYSIS OF TABOO LANGUAGE IN “HARRY POTTER” MOVE BY JK ROWLING**Riski Rahmayanti, Meristika Moetia**Sekolah Tinggi Keguruan dan Ilmu Pendidikan Muhammadiyah Aceh Barat Daya, Indonesia
Email: riskirahmayantiriski@gmail.com, meristika.munanda@gamil.com**Abstract**

Language has an important role in society, because language is a means for humans to communicate with each other, through language speakers can identify themselves as they understand their own language as a symbol. The language human use has meaning, meaning plays a very important role in all fields and helps in the understanding of Language. The researcher conducted this research to find out what types of taboo language are in the Harry Potter movie and to find out what type of taboo language most often used in the Harry Potter films. This research is descriptive qualitative research, data collection techniques by watching it repeatedly, then the researcher transcribes all the taboo words contained in the Harry Potter movie, then the researcher groups the taboo words according to Steven Pinker (2017). There are 4 types of taboo language namely: profanity, sexual language, religious taboo, and taboo word in society. There are 9 taboo language in the Harry Potter movie. From the results above, the use of taboo words in the Harry Potter movie not only reflects the nature of the characters but also expresses feelings of anger, surprise and annoyance which aims to create character depth and a more realistic atmosphere.

Keywords: Language, taboo, harry potter movie**INTRODUCTION**

Language has an important role in society, because language is a means for humans to communicate with one another, through language speakers can identify themselves as they understand their own language as a symbol. The language we use has meaning, meaning plays a very important role in all fields and helps in the understanding of Language. Suyanto, (2018) the study of everyday language with society is called sociolinguistics. Sociolinguistics is the part of linguistics that is concerned with language as a social and cultural phenomenon and how language functions in communication.

Linguistics is a science that studies the function, structure and variations of language in its various aspects. This science includes the analysis of phonology, morphology, syntax, semantics, and pragmatics in an effort to understand the way language is used by humans. Hardini & Sitohang, (2019) also believes that linguistics also seeks to understand how language is used in communication, both spoken and written, as well as how language is used by individuals and language communities in everyday life. By studying language, linguistics makes an important contribution to human understanding of the complex aspects of language as a dominant means of communication in social and cultural life.

Previous research conducted by Christie, (2013) said I also argue that approaching taboo language from a discursive pragmatic perspective, by interrogating the contextual

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assumptions that are needed to make sense of interpretations of specific uses of swearwords, the active assignment of indexical values to swearwords is brought into view.

Therefore, in sociolinguistics language is seen as a social phenomenon that can reflect, influence, and be shaped by the social structure of society. Various social factors such as ethnicity, social class, gender and social status can influence language use in society. (Coates, 2021; Juwita, Sunggingwati, & Valiantien, 2018) defines sociolinguistics as the study of language use inherent in certain situations in society. Coates emphasizes the importance of social context in learning language and how language use can differ in different situations.

Definition of Taboo Language

One branch of sociolinguistics is taboo language. Taboo language is something that is prohibited and what is prohibited applies to the structure of social life. The word taboo etymologically comes from the Polynesian language which means 'forbidden or avoided' (Purbania, Rohmadi, & Setiawan, 2020). In this regard, the Anthropology Dictionary states that "A prohibition which, if violated, automatically results in punishment due to magic and religion." punishment due to the influence of magic and religion). (Winnick et al., 2022) in Implementation the description of the taboo states that the punishment for violations is caused by matters related to magic and religion (religion).

Types of taboo language

According to (Prastiawan & Ariatmi, 2019) there are 5 type of taboo language, namely:

1. Profanity:

Profanity is a term used to refer to harsh or immoral words that are considered indecent or impolite in a society. This term is often used for words that contain insults, curses, or harsh words that directly violate the norms of politeness that apply in society.

2. Sexual Language:

Sexual language is language or words related to sexuality or things related to sexual relations. In general, the use of vulgar or abusive sexual language is considered inappropriate in traditional societies that value norms of modesty and chastity.

3. Racial or Ethnic Slurs:

Racial or ethnic slurs are terms used to refer to words or phrases used to demean or insult someone based on their race or ethnicity. The use of words or utterances that contain racial or ethnic discrimination is considered to violate social norms and can trigger social conflict or division in society.

4. Religious Taboo:

Religious taboo refers to prohibitions or taboos related to certain religions or beliefs. For example, in the Islamic religion, the use of Allah's name in an inappropriate or insulting context is considered a serious offense and can be considered religious blasphemy.

5. Taboo Words in Society:

This includes language that is taboo in a particular society or culture due to factors such as social norms, traditions, or beliefs. For example, certain words related to death, disease, or bodily functions may be considered taboo in some cultures.

Based on the 5 types of taboo language above, research according to (Tompoh, Rattu, & Ranuntu, 2022) analysis of taboo words in English and Shanghainese Siau dialect. The meaning of this research is theoretically, it is hoped that this research can help and make it easier for people who want to learn about taboo words in the Sangihe language, the Siau dialect. The results of the research show that the taboo words found in the Sangihe language of the Siau dialect are classified into eight types, namely gender, bodily functions, animals,

excretion, death, supernatural, cooking. (Tumeno, 2017) analyzed the findings of taboo language in the film *Bad Boys II*. There are 103 taboo words and there are seven types of taboo words, namely taboo words related to mother-in-law, animals, sex, death, excretion, bodily functions and religion. (Lawalata, 2015) in the film *Friends with Benefits Movie*, research results showed that there were 139 taboo words found in this film and grouped into six types, namely gender, bodily functions, certain animal games, death, excretion, and religion. (Hamberg, Robinson, Trant, Richardson, & Murphy, 2024) in the film *Why Him?*, from research results found 46 taboo words and 5 types of taboo, indicating that the cause of using taboo words is to express emotions, such as anger, joy and surprise, talking about sex, joking and insulting.

One of the most popular films in the world is Harry Potter. Harry Potter movie are a series of fantasy films based on the book series by J.K. Rowling with the same title. The story in this film follows the adventures of an orphan named Harry Potter who discovers that he is a wizard and must study at Hogwarts School of Witchcraft and Wizardry. This movie attracts people's attention because of its amazing story and full of magic. The audience will be transported to a magical world full of magical creatures, spells and magic. Apart from that, this film also offers an exciting and captivating adventure that makes the audience unable to stop watching it.

The reason the researcher chose this title for this research is because Harry Potter is one of the most popular movie franchises in the world. Many people like this film, including students like me who are writing the thesis. Therefore, choosing a title related to the Harry Potter movie might make this thesis interesting for readers and other researchers.

The aim of the researcher is to find out what types of taboo language are in the Harry Potter and the deathly hallows part 2 2011 movie and to find out what words are most often used in the Harry Potter films.

RESEARCH METHOD

In this research, the type of research used is qualitative with a descriptive approach. According to (Wa-Mbaleka, 2017), descriptive qualitative research is a research method that produces detailed descriptions of a phenomenon, event, or behavior. Researchers in this study seek to understand the meaning contained in this phenomenon through in-depth data collection, such as interviews, observations, or document analysis. The data in this research are taboo words. The researcher chose the Harry Potter and the deathly hallows part 2 2011 movie as the research subject, which consisted of all the main character. The researcher used a purposive sampling method because the researcher chose the Harry Potter movie, meet the purpose of the study. According to (Creswell & Creswell, 2017) purposive sampling technique is a technique for sampling data sources with certain considerations. Data was obtained from the Harry Potter movie as they communicated with younger people, the same age and older people. The data collection technique was carried out by watching it repeatedly, then the researcher transcript all the taboo words contained in the Harry Potter movie, then the researcher grouped the taboo words according to the type of (Pinker, 2017). The data analysis technique used is thematic analysis. According to Terry, Hayfield, Clarke, & Braun, (2017), thematic analysis involves systematic steps to identify the main themes that emerge from the data, organize these themes into a meaningful conceptual framework, and prepare a report that describes the findings well. After data analysis and then researcher will describe all data in the result and discussion.

RESULT AND DISCUSSION

The following is a data analysis of taboo language in the name of Harry Potter and the Deathly Hallows Part 2 that are 5 type of taboo language that's follow:

1. Profanity

Profanity is a term used to refer to harsh or immoral words that are considered indecent or impolite in a society. This term is often used for words that contain insults, curses, or harsh words that directly violate the norms of politeness that apply in society.

RW: that's “*unfortunate*”

EW: we can't just stand here, you get any idea?

2. Unfortunate

The word unfortunate is called a taboo word because it has a negative influence that can harm other people and disrupt their lives. The word unlucky contains the meaning of disaster or bad luck which is considered to bring bad luck. The use of the word unlucky is often seen as a form of verbal aggression that can hurt other people's feelings and damage interpersonal relationships.

3. Sexual Language

Sexual language is language or words related to sexuality or things related to sexual relations. In general, the use of vulgar or abusive sexual language is considered inappropriate in traditional societies that value norms of modesty and chastity.

MW: Not my daughter you “*bitch*”

BL: HA HA HA

4. Bitch

The word bitch is considered taboo language because it has negative connotations that demean women's dignity. The word is often used to refer to women who behave in an immodest, immoral or sexually promiscuous manner. Therefore, the word "bitch" is usually avoided in polite conversation and chooses to use other words that are more neutral and not derogatory.

5. Racial or Ethnic Slurs

Racial or ethnic slurs are terms used to refer to words or phrases used to demean or insult someone based on their race or ethnicity. The use of words or utterances that contain racial or ethnic discrimination is considered to violate social norms and can trigger social conflict or division in society.

Researchers have examined that there are no taboo words regarding racial and ethnic insults in the film Harry Potter and the Deathly Hallows Part 2 (2011). This shows the filmmakers' commitment to maintaining an inclusive narrative and avoiding content that could be considered discriminatory or offensive towards certain racial and ethnic groups. The absence of taboo words that offend racially and ethnically, the film can be enjoyed by a wide audience without sparking unwanted controversy.

6. Religious Taboo

Religious taboo refers to prohibitions or taboos related to certain religions or beliefs. For example, in the Islamic religion, the use of Allah's name in an inappropriate or insulting context is considered a serious offense and can be considered religious blasphemy.

HR: He's lied to many people

TR: I know what he's done! I know who he is! He defiled it, with "dark magic"

7. Dark magic

Dark magic is often associated with evil intentions, such as harming other people or gaining profits in unethical ways. This practice can cause physical, mental and emotional harm to victims. Most condemn the practice of dark magic because it goes against the teachings of the religion. Dark magic is often associated with evil forces and is considered an action that goes against the will of the expert. Therefore black

8. Taboo Words in Society

This includes language that is taboo in a particular society or culture due to factors such as social norms, traditions, or beliefs. For example, certain words related to death, disease, or bodily functions may be considered taboo in some cultures.

EW: Hey, thieves

RW: deceitful "goblin", we've still got bogrod.

9. Goblin

The word goblin refers to a mythological creature that is considered evil and scary. Use of this word could be considered offensive or derogatory if used to refer to someone. People avoid using the word goblin because it can hurt other people's feelings which is considered taboo.

After analyzing the data by watching the movie and then researcher transcript into the results that the researchers got were that there were 4 types of taboo language namely profanity, sexual language, religious taboo, taboo words in society and then research also examined that there was 1 type of taboo language that was not found in the dialogue of the Harry Potter movie such as racial or ethnic slurs type.

CONCLUSSION

After carrying out analysis identification of taboo words in the movie of Harry Potter and the Deathly Hallows Part 2, the researcher concluded there are only 4 types of taboo language in the movie of Harry Potter and the Deathly Hallows Part 2. In 5 types, there is 1 type of taboo language that is often used in the Harry Potter movie, namely religious type that discussing about magic. From the research results, it was also found that 1 type of taboo language was not occur in the Harry Potter movie dialogue, namely racial or ethnic slurs. Type using Taboo language in the Harry Potter movie not only reflect the nature of the characters but also express feelings of anger, surprise and annoyance which aim to create depth characters and more realistic atmosphere. The taboo language used by antagonist characters such as Voldemort reflects the nature of evil, showing social conflict and tension in the world of wizarding.

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